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Iowa State Daily (October 7, 2019)

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Iowa State beats TCU with strong run game



Sophomore quarterback Brock Purdy rushes into the end zone for another Cyclone touchdown against the TCU Horned Frogs on Saturday. The Cyclones beat the Horned Frogs 49-24.

BY MATT.BELINSON
[@iowastatedaily.com](#)

In Iowa State’s blowout win over TCU on Saturday, the Cyclones had a slight edge in containing the running game over TCU — mostly thanks to the Cyclones’ versatility on offense compared to TCU’s

run-heavy scheme. That being said, the Cyclones and Horned Frogs struggled on the ground. Luckily for the Cyclones, their offense does not rely as heavily on the run as TCU has all season long. In TCU’s previous four games, the Frogs have had one game where the

offense generated more passing yards than rushing yards. That number jumped to two games after Iowa State held TCU to 221 yards passing and 108 yards rushing. The Horned Frogs came into Saturday’s matchup averaging

>> **RUN GAME** Pg8

Human Sciences Week to showcase careers and celebrate students

BY JULIA.BENDA
[@iowastatedaily.com](#)

2019 Human Sciences Week, taking place Monday through Friday, is a way for students to explore future careers in the human sciences field and celebrate their college.

Human Sciences Week is a chance for College of Human Sciences students to learn about opportunities available through human sciences and participate in fun events throughout the week.

The events of the week will include various activities involving dance, food, service, games, speakers, presentations and more. A few popular events include a visit from Kona Ice and Puppies and a community pizza meal with a KURE DJ.

“[Human Sciences Week] is an opportunity for us to showcase the unique programs that our college offers,” said Sarah Wilson, program manager in the Human Sciences Student Services department. “We have a wide variety of programs that really seek to expand human potential.”

Wilson said one of her primary goals for the week is to work on leadership development with the student leadership team. Two students of the team are the Human Sciences Week student co-chairs: Bethany Fingerle, senior in event management, and Abigail Almanza, junior in elementary education.

“So there is a group of students that are co-chaired by [Fingerle] and [Almanza],” Wilson said. “They really spearhead that organization of Human Sciences Week to give students an opportunity to practice these leadership roles and really guide some of the great programming that’s going on in the college.”

Students can attend any events of the week to interact with peers and learn about the College of Human Sciences.

“We hope that people really do engage with the events and show the students appreciation for all the hard work they have done to put this week on,” Wilson said. “We just hope people come out; we’ve been planning this, we say it’s the idea that we planned a party, we want people to come.”

The full schedule of events and activities of the week can be found on the College of Human Sciences website.

Parks Library renovations to facilitate collaboration

BY MORGAN.LAVIOLETTE
[@iowastatedaily.com](#)

Parks Library underwent renovations this summer, adding tools and areas to better facilitate student production and group projects.

Since its completion in 1983, Parks Library has not had any large-scale renovations. As technology has grown and developed over time, student need for accessible wifi and computers has increased drastically.

Hilary Seo, interim dean of library services, said the main goal of the renovations was to provide students with tools they didn’t have access to before.

“Think about what wasn’t there or wasn’t available when that part of the building was built,” Seo said. “That was pre-internet as we know it, pre-mobile devices. So our students’ needs have changed drastically.”

Seo said the number one request from students was an increase in available outlets, and they responded to this by adding new furniture with built-in outlets, including 200 new chairs.

Last year 2.2 million students visited the library overall, Seo said, with 11,000 coming in on a daily basis.



Parks Library underwent construction over the summer to the main lobby. Students use this new space to collaborate in groups, study with others or work on their own.

The increase in the student body and library visitors led to a higher demand for available space. Seo said as the curriculum changed over time, students began to use the library for more than checking out books and individual studying.

“The needs of the students are changing, that’s partly because of what they’re being asked to do,” Seo said. “Their class assignments [have changed]. They’re being asked to work on collaborative projects, they’re expected to incorporate more technology into presentations, [such as] multi-media. There’s still a need for individual quiet study, there’s group study, there’s tutoring and we are responding to these needs.”

Seo said the renovations cost about \$1.23 million, which included the construction, planning and furniture.

“[Facilities Planning and Management]

actually came to us and asked if there were any projects that they could support with their maintenance and improvement funds,” Seo said. “So, that committee really was intrigued by this project so they provided \$125,000, and, independent of that, the Roy J. Carver Charitable Trust from Muscatine, Iowa, also heard about this [...] and they graciously donated \$200,000 as well.”

Seo said the library often relies on donors, such as alumni and friends, to fund these big projects.

“We rely heavily on donors, and the library may not get the biggest dollar donors but overtime,” Seo said. “Those contributions from \$20, \$100, \$500 — those add up.”

Students now have access to the full range of Parks Library with the renovations being totally complete.

“When we opened our doors, actually the weekend before classes started, there were a lot of students coming back in and looking around [...] we heard words like ‘this is so awesome’ and ‘this is so modern,’” Seo said. “But my favorite story is the comment from the student who said ‘I am so proud that this is my library.’”

CALENDAR

10.7.19

Walk-In Craft: True Colors, Workspace, Memorial Union at 2 p.m. National Coming Out Day is an annual LGBTQIA awareness day observed on October 11. Celebrate with us by making a rainbow garland using colors from the flag with which you identify, including Allies. Whether you identify as LGBTQIA or an Ally, we welcome you at The Workspace because we believe that coming out matters. Information about the Center for LGBTQIA+ Student Success at Iowa State as well as community resources will be available.

Film and discussion: Dreaming of a Vetter World, Carver 101 at 7 p.m. Dreaming of a Vetter World comes at a time when interest in farming organically and regenerating soil has exploded worldwide. Others are realizing what the Vettters have known for decades: eating food grown with pesticides is bad for us, and soil is key to our very survival. That’s why, on the Vetter farm, their most important “crop” is the soil.

POLICE BLOTTER

10.6.19

Maria Valeria Aguilar Avila, age 21, of 803 Lawrence Ave. - Ames, Iowa, was arrested and charged with operating while intoxicated at Lincoln Way (reported at 3:13 a.m.).

Maria Valeria Aguilar Avila, age 21, of 803 Lawrence Ave. - Ames, Iowa, was arrested and charged with failure to have a valid license or permit while operating a moter vehicle at Lincoln Way (reported at 3:13 a.m.).

Maria Valeria Aguilar Avila, age 21, of 803 Lawrence Ave. - Ames, Iowa, was arrested and charged with failure to use headlamps when required at Lincoln Way (reported at 3:13 a.m.).

Maria Valeria Aguilar Avila, age 21, of 803 Lawrence Ave. - Ames, Iowa, was arrested and charged with failure to yield to emergency vehicle at Lincoln Way (reported at 3:13 a.m.).

Brian Curtis Malone, age 40, of 722 Linn St. - Story City, Iowa, was arrested and charged with operating while intoxicated at 3621 Lincoln Way (reported at 3:50 a.m.).

10.5.19

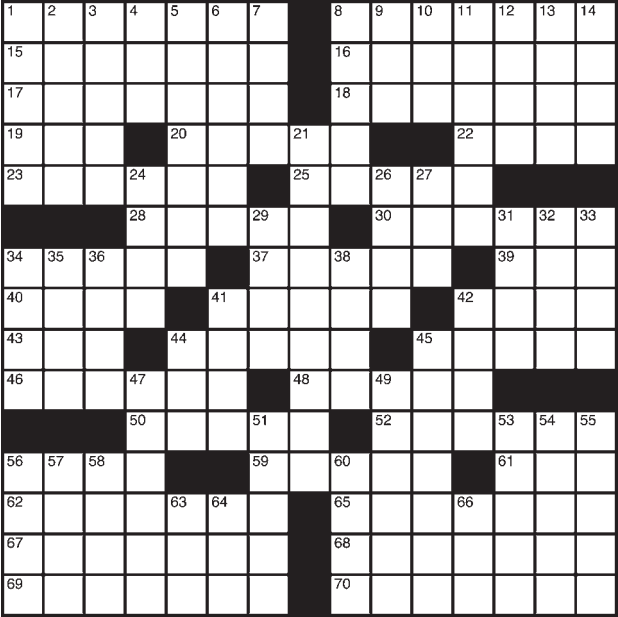
Shoghi Lee Tchapgandatchoua, age 19, of 4800 Mortensen Rd. - Ames, Iowa, was arrested and charged with public intoxication at 100 Welch (reported at 3:40 a.m.).

CORRECTIONS

The Iowa State Daily welcomes comments and suggestions or complaints about errors that warrant correction.

To submit a correction, please contact our editor at 515-294-5688 or via email at editor@iowastatedaily.com.

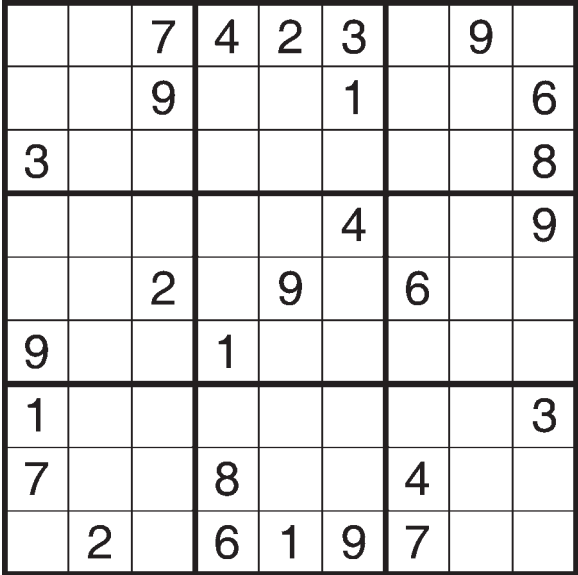
Crossword



- 23 Zenith
- 25 Syria's Bashar al-__
- 28 Lorelei, notably
- 30 *Underwater speaker?
- 34 Invite to one's tree house
- 37 Wilde's "An __ Husband"
- 39 At least one
- 40 *Story line for "The Hunt for Red October"?
- 41 *Hatch?
- 42 *Underwater lateral surface?
- 43 Ages
- 44 Bob Barker's longtime sidekick Johnny
- 45 Clearance events
- 46 *Position on naval warfare?
- 48 Lose it
- 50 Bivouac
- 52 Starting lineups
- 56 Toll rd.
- 59 Nintendo ancestor
- 61 Caviar, e.g.
- 62 *Sonar reading?
- 65 *Message from beneath the surface?
- 67 In real trouble
- 68 Flavored, like some vodka
- 69 Comebacks
- 70 Convertible couches

- 10 3,280.8 ft.
- 11 Sonora, por ejemplo
- 12 King David's predecessor
- 13 Dreadful
- 14 Stanzas of tribute
- 21 How some singles play
- 24 Flood
- 26 Vacillate
- 27 IM provider
- 29 Fifth of fünf
- 31 Fall flat
- 32 German finale
- 33 Grains used by brewers and bakers
- 34 Copycats
- 35 One in a Vegas row
- 36 Hawaiian coffee-growing district
- 38 Cube maker Rubik
- 41 Where Zeno taught
- 42 Nigerian-born Grammy winner
- 44 Mo. for many Libras
- 45 Fulfill
- 47 Must
- 49 Berth place
- 51 Leaves
- 53 Leave one's seat
- 54 Left town, maybe
- 55 Feeder filler
- 56 Schedule abbr.
- 57 Skunk Le Pew
- 58 '50s-'80s pitcher Jim "Kitty" __
- 60 Hemmed in by
- 63 Discount tag abbr.
- 64 Entomologist's tool
- 66 Prefix for the answers to starred clues, and word needed for those clues to make sense

Sudoku by the Mephram Group



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

IOWA STATE DAILY

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Professor leads in cardiology

Jessica Ward starts new course to help VetMed students

BY QUINN.VANDENBERG
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Jessica Ward, assistant professor in the veterinary clinical sciences department, specializes in cardiology and has provided classroom and practical instruction on cardiology at the Hixson-Lied Small Animal Hospital.

Ward has worked with students, residents and certified veterinarians since she began her career in Iowa State's College of Veterinary Medicine in Sept. 2015.

In 2018 Ward received the College of Veterinary Medicine's Early Achievement in Teaching Award, and in 2019 Ward received the Iowa State University Award for Early Achievement in Teaching.

For third year students in the College of Veterinary Medicine, Ward created the course Veterinary Clinical Sciences 403, Clinical Cardiology II. The course has been offered at Iowa State for three years now.

Ward said in the past two years, the course has enrolled around sixty students each spring semester, approximately double the amount of students enrolled in the course the first time it was offered.

"The reason I started the course is to expose students to more of cardiology than what's possible to do in the very limited number of class sessions that we have during the third year," Ward said. "You only get 11 hours to teach them all of cardiology, so this

allows me to have an additional 16 hours to teach them about the diseases that are maybe not the one, two, three most common but the four, five, six, seven next most common."

Clinical Cardiology II is an elective pass or fail course taken by third year veterinary students, and it works to create research on how to best educate veterinary students in a small group setting.

Ward said the clinical cardiology course aims to promote discussion and look at problem solving through case-based learning.

Veterinary students complete three years of primarily classroom-based learning and then transition into practical clinical rotations in their fourth year.

Ward said two weeks of additional elective cardiology training have been added to clinical rotations for fourth year students. Approximately 115 to 120 of the college's 160 fourth year students receive this training.

"Students are getting all the experience of working with the owner, taking the case history, doing a physical examination and interpreting all of the test results," Ward said. "So if they were in general practice and saw a patient [...] they would know what to do with it and they know when to send it to a specialist for further care."

Ward also leads residents working to specialize in cardiology. One way residents receive cardiology training is through minimally invasive interventional cardiology

procedures.

"These are minimally invasive cardiac procedures that allow us to fix heart problems by accessing the heart through a vessel somewhere else in the body," Ward said. "Very similar to what's done in humans, where if you have a heart attack, and they need to open up a blockage, they'll put catheters through your wrist or your groin to access the heart."

Ward said primarily all minimally invasive cardiac procedures performed at the Hixson-Lied Small Animal Hospital are done to fix congenital heart defects in dogs.

Ward said these procedures had not been performed in Iowa in five to six years and the college now performs around 20 procedures each year with a doctoral staff currently consisting of Melissa Tropf, clinical assistant professor in the veterinary clinical sciences department, and two cardiology residents.

One of the residents, Allison Masters, obtained her bachelor's degree in biology and animal science in 2014 at Iowa State. She then graduated from Iowa State's College of Veterinary Medicine in 2018.

Ward said after a rotating internship in small animal medicine and surgery at Colorado State University, Masters returned to the College of Veterinary Medicine at Iowa State and began her three year residency to specialize in cardiology under the continued mentorship of Ward.



QUINN VANDENBERG/ IOWA STATE DAILY
Jessica Ward is a veterinary professor specializing in cardiology. She opened up the course Clinical Cardiology II to allow students more to learn more about the cardiology field.

Masters said she decided to go into cardiology for several reasons, with one of the biggest reasons being her mentor, Ward.

"I always had a proclivity for cardiology," Masters said. "It was my favorite subject during our first year physiology courses and in our anatomy courses, but then when I met

>> VETMED Pg8

Lecture to focus on gender on college campuses

BY MADISON.MASON
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Gender is often viewed in the binary of he and she, but gender is a spectrum and has more than two options for those who identify within the spectrum. One speaker is planning to speak on gender and its interaction with college life.

Z Nicolazzo is an assistant professor of trans* studies in education and a co-chair of the Transgender Students Research Cluster at the University of Arizona. She will be giving a lecture called "Un/Seen: Gender, College Going and Transgender Student World-Making" at 8:15 p.m. Monday in the Great Hall in Memorial Union.

During this lecture, she will be speaking about how gender operates in college contexts, including how it is embedded into the structures and myths related to going to college. Another point she will be talking about is what these differences of gender mean for students, specifically the lives and livelihoods of transgender students. She will be lecturing about how transgender students can imagine different kinds of possibilities for their community in their college.

By giving this lecture, Nicolazzo wants to accomplish spreading awareness of the possibilities that could be achieved by imagining a bigger picture regarding gender without college campuses, while also increasing opportunities for transgender students on college campuses.

Nicolazzo said she wants the attendees of the lecture to take the information she gives by presenting her research, current thoughts and current work and decide what kind of impact they can make with the information. Attendees get to decide what they do with the information and how they can translate it into everyday life at Iowa State.

"My goal is to help spark through imagination, but what this leads to is up to those folks who are in attendance and want to try some new approaches,"



COURTESY OF LECTURES SERIES
Trans* studies in education professor Z Nicolazzo will be presenting on how gender interacts with college life.

Nicolazzo said.

These topics are really important to discuss, especially the idea that gender will always be present on college campuses, Nicolazzo said.

"The reality is that gender has always been and will always be present on college campuses; it's literally in the air we breathe, and the ways that we come to know the world in which we live," Nicolazzo said.

Gender affects all social institutions, colleges included. In Nicolazzo's work, she expands the idea of gender, as well as provides platforms for them to be understood. She said when people begin to understand how gender is embedded in their everyday lives, they can then learn how to ask better questions of ourselves and others. They can also change the mainstream concept of gender construct and constrain, which affects life for many people, especially transgender people.

Although the lecture is mainly geared toward gender and the transgender community, Nicolazzo said she wants to spread the message that this lecture is open to anyone with a slight interest in the topic.

"I will be talking about my research, sharing some stories about campus myths and how gender is inflected through those myths, and even talking about Tumblr and the new HBO show Euphoria, so my hope is that there are a couple of different ways into the conversation for anyone who comes," Nicolazzo said.

This lecture is a part of the Helen LeBaron Hilton Endowed Chair series and is sponsored by the School of Education and Committee on Lectures.

Theatre season addresses gender gap with performances

BY LOGAN.METZGER
@iowastatedaily.com

Among the sexes, unequal representation is a daily facet of many people's lives. Iowa State's Department of Music and Theatre is seeking to change that with its new theatre season.

For its 2019-20 season, ISU Theatre will showcase six shows written by women. It will also bring two female 2019 Tony Award winners to Iowa State, host a year-long symposium series on gender in the arts, celebrate the 100th anniversary of women's suffrage and commit to a national "50/50 by 2020" initiative promoting gender equity in theater.

According to the Dramatists Guild of America's 2016-17 season count, only 29 percent of plays produced in America are written by women. The percentage drops to 24 percent for plays produced in the Great Plains region where Iowa resides.

ISU Theatre will attempt to address the gender gap with its "HERoic" season, which features plays and musicals written by women.

"It's time for a change," said Brad Dell, associate professor and ISU Theatre director in a press release. "We are eager to commit to gender parity and a more inclusive canon in future seasons. Our season will

celebrate the importance of women's voices in the arts, humanities and sciences, and encourage others to commit to equal and equitable space at every table for women now and into the future."

ISU Theatre's season includes a series of climate change plays, a family musical about George Washington, a retelling of Homer's "The Odyssey" through an immigrant perspective, the story of a high school girls soccer team, Dolly Parton's "9 to 5" musical and a puppetry drama that focuses on the connection between humans and the natural world.

Along with the performances, ISU Theatre has also planned a year-long symposium series, "HERoic: Gender Equity in the Arts" which includes lectures by two 2019 Tony Award recipients.

Rachel Hauck, 2019 winner for best scenic design of a musical for "Hedestown," presented "Knowing How to Break the Rules: Set Design on Broadway" at 7 p.m. Sunday in the Great Hall of the Memorial Union.

Ali Stroker, the first actor in a wheelchair to earn a 2019 Tony Award, was selected as the best-supporting actress in a musical for "Oklahoma." Stroker will present "Turning Limitations into Opportunities" at 7 p.m. April 6 in

>> HEROIC Pg8

Blog creates unique outlet

‘The Hype’ gives a voice to multicultural students

BY LOGAN.METZGER
@iowastatedaily.com

Finding a space for disenfranchised voices is often difficult, but one office at Iowa State has created a blog where multicultural students can share their stories.

“The Hype” is the Multicultural Student Affairs’ hosted student blog that features submissions from Iowa State University multicultural students.

“The Hype is a blog that we started in Multicultural Student Affairs in fall 2017,” said Denise Williams-Klotz, student services specialist for Multicultural Student Affairs. “The Hype is meant to be a space where we share students’ stories, student information. Our thought was to do as much as we can to engage with students of color and lift up their voices; this is a way we can do it digitally and we could invite a lot of different students to contribute to it.”

Williams-Klotz said Multicultural Student Affairs staff members and others across campus recommend students to write posts.

“When students approach us, I’ll meet with them one on one,” Williams-Klotz said. “Some people like to write and they already have the story written in their head; for a lot of our students they have a story to tell but they aren’t writers and so we will talk through some ideas like how to structure a post or to brainstorm what they want to say. We will talk about editing and if you want to put your name on something.”

Williams-Klotz said posts can be published anonymously because the stories the students tell are personal or could bring backlash.

Throughout the week, the blog features different students, organizations and opportunities plus content to engage readers.

“We have a variety of different types of posts that go up,” Williams-Klotz said. “This year we are



COURTESY OF MULTICULTURAL STUDENT AFFAIRS

The Hype is a blog where students of color at Iowa State can post about their experiences and stories. “In My Words” posts feature a different student story each Sunday.

doing it a little bit different than what we have in the past. Generally the posts we have all written by students are what we call leadership callouts, adventure posts, student club posts and ‘In My Words’ posts where students are invited to share their stories.”

The club posts are shared every Monday and feature a new student organization every time. Williams-Klotz said the club spotlight is an opportunity for organizations to promote themselves to a wide audience. The goal of the post may be to increase membership, promote an upcoming event, discuss the history of the group or to share information about a philanthropy.

The adventure posts are featured every other Wednesday and provide an opportunity for students to share the story of their adventures off-campus. This may include highlighting a study abroad trip, sharing about an internship, discussing attending a conference or other off-campus adventures in which Iowa State’s multicultural students are engaged. Williams-Klotz said the purpose of these posts is not to convince others to do it but

to highlight the adventure and what they gained from the experience.

The callouts are featured every other Wednesday and highlight leadership positions across campus and feature the stories of those individuals who have held those roles or been involved with the groups. In this post, students briefly describe the leadership position they experienced and then share what they gained from participating. Students may also write about advice for others wanting to be involved or the impact they saw on the community because of their participation.

In My Words posts are shared every Sunday and feature a new student every time. In My Words is designed to allow a space for students of color to give voice to their experience in a forum that will have a wide reach to fellow students, faculty and staff members. Williams-Klotz said she encourages students to share the good, the bad, the ugly, the challenging, the wonder, the successes and the lifesavers. She said they may want to reflect on their experience broadly or focus on one particular incident or aspect of their experience.



COURTESY OF COLLEGE OF HUMAN SCIENCES

A piece of Claire and Webster Kranto’s apparel line, Ark-Vayo, that will be displayed during their presentation Monday in Morrill Hall.

Alumni to show off their fashion line

BY ARABELLA.HAU
@iowastatedaily.com

Iowa State alumni and entrepreneurs Claire and Webster Kranto will welcome the public to a presentation focused on their experiences at Iowa State and the creation of their fashion line, Ark-Vayo, at 5:30 p.m. Monday in 2019 Morrill Hall.

Claire and Webster both graduated from Iowa State, where Claire studied fashion and Webster studied safety engineering.

Claire and Webster now run a shop in Southridge Mall, providing customers with African-inspired apparel and accessories.

Following the presentation, the fall exhibit “By Design: Process-Production-Profession” will be open to the public in the Textiles and Clothing Museum, a part of the apparel, events and hospitality management department in the College of Human Sciences.

“The exhibit includes a selection of student-made projects from the Textiles and Clothing Museum’s collection as well as examples of student assignments from all levels of coursework in the design option of the apparel, merchandising and design (AMD) program,” said Janet Fitzpatrick, co-curator of the exhibit and associate teaching professor in the apparel, events and hospitality management program.

Fitzpatrick said everyone can get involved with the Textiles and Clothing Museum.

“AMD faculty, along with graduate teaching assistants and successful alumni working in apparel design and related professions, have been invited to showcase work that represents their own personal design scholarship and aesthetics,” Fitzpatrick said.

The presentation will begin at 5:30 p.m. and both events are free to the public.

The full details of the event and what it entails can be found on the College of Human Sciences calendar on the College of Human Sciences website.

Rare tree discovered on campus

Advisory committee finds hybrid species

BY LOGAN.METZGER
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Iowa State is well known for its beautiful campus, from Lake Laverne to Reiman Gardens. Recently it was discovered that one small part of the campus landscape is actually a rare hybrid.

“We are sort of identified with our campus,” said Rhonda Martin, landscape architect for facilities planning and management. “Our campus has gotten some awards for being very beautiful and that is about the landscape with the trees. You come here and you know right away you are on a campus that appreciates trees; you walk out onto central campus and you know we love our trees.”

One large fir tree, which resides on the Forker Building’s east lawn, is now believed to be a hybrid of the Spanish and Greek fir varieties.

“The horticulturalists and arborists came out here with a plant key,” Martin said. “They used a magnifying glass and looked at the underside of the needles and looked if it had one white stripe or two stripes [...] stuff like that is how taxonomy is figured out. This tree fell halfway between two known varieties of fir tree.”

Martin said having a tree like this on campus for this long and finding out that they are able to grow it here is amazing.

“We all talk about the biggest and largest and all that other kind of stuff,” Martin said. “And that’s a nice story, we like to have these big, significant major trees on campus to study, just to admire. Hello, it’s a great tree.”

Finding this tree was not as simple as a random person walking up to it and identifying it. There was a whole committee behind it.

Iowa State joined Tree Campus USA, a program recognizing college and university campuses that effectively manage trees and engage students, almost five years ago. Martin said part of the requirements is to have a tree advisory committee and then have meetings. She said they have meetings in the spring where they discuss things like tree diseases and then they have meetings in the fall where they go on a tree walk around different parts of campus.

“This fall our walk was on the east side of campus,” Martin said. “We got here and I was saying something like ‘This is the biggest fir tree on campus’ and then they got into the discussion of what kind of fir it was

and then they had to go figure it out. They like a good plant mystery.”

Martin said the tree advisory committee is made up of people from many different backgrounds who all work together to keep the campus’ trees healthy. They include horticulturalists, arborists, landscape architects, Ames community members, Iowa State students and etymologists.

“We looked at aerial photos and we don’t really know how old it is,” Martin said. “It started showing up in the 1950s; it could be that it was there in the 1940s but the aerial photos aren’t that good. They just aren’t that good so I wasn’t comfortable claiming it is older than it really is, it could be 80 years old but we just don’t know.”

Martin said no one actually knows how the tree even grew where it was.

“We don’t know,” Martin said. “Was it a gift? Did someone propagate it somewhere and say ‘Here I crossed these two things?’ We don’t know. There is no one to go back to to ask.”

She said there’s no record of the tree or where it came from, but the fir hybrid may one day have offspring of its own planted on campus. The horticulture department and campus



LOGAN METZGER/ ISD

This rare fir tree is a hybrid of the Greek and Spanish fir tree varieties. It was discovered by the tree advisory committee while they were out on their annual tree walk.

services teams are exploring the possibility of cultivating its seedlings. But lone tree hybrids such as this one typically have low seed viability, so Martin is unsure of when seedlings will be viable.

Martin said trees are important for many reasons on campus. They are good for mental health, they provide a food source for wildlife and they help cool down hot buildings and sidewalks by providing shade.

COLUMN

Find time for ‘me time’

BY PARTH.SHIRALKAR
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As a graduate student with a part-time job on campus, alongside many others, I struggle with balancing my work-study with my life. There are things I have to do. There are things I can choose not to do, which sometimes slip out of my control (like not sleeping on time). In an era when personal fulfillment is as far down on the priority list as anything that doesn't help check things off my to-do, it's astonishing how much of a difference an hour of "me-time" can do.

Graduate school is tedious. University at any level is tedious. That's the whole point of higher study. My friends, most of which are also in graduate school, face struggles similar to mine. When I ask my friends how their week was, I can see a near-perfect reflection of myself in their vaguely optimistic, tired expression of acceptance. "The usual." It is incredibly important to step away from the daily grind to make space for your mind.

There is no right answer to "How do I do this without affecting my work and study?" You know what you love. If not, at the very least, you know what you don't, so you can avoid that. Every day, I see a handful of people on campus enjoying life, shimmying to songs on their way to class, taking a break from homework to go throw frisbees around the quad and having fun before getting back to whatever it is they needed a break from. I, too, occasionally bring my ukulele out when it's nice and sunny.

You shouldn't have to kill your hobbies so your deadlines can live faster. There is a reason why people "burn out," why it becomes so very difficult to show up to work for just one more day, why mental exhaustion becomes second nature and why people lose touch with who they once were. Being a shell of your former self is no more fun than you would think it is.

And yet, there is another side to the work-life balance chase. With what is



IOWA STATE DAILY

Columnist Parth Shiralkar argues you shouldn't give up your hobbies to prioritize work in your work-life balance. Shiralkar believes work and life should co-exist in harmony.

commonly construed as a "balance" comes an unspoken obligation to make it work. You keep holding your life to a balanced standard, which I personally think is an approach a tad too rigid. According to Barbara Corcoran (from Shark Tank), the work-life balance is a myth. I don't completely agree with this contention, but it is a very significant claim.

An important note to make is that work and life are not aspects of existence that need to exist in their own compartments; no, they need to co-exist in harmony. So how do you actually separate the two without having to distinguish each act of life under a label? The trick is to not overthink

it. Granted, this is easier said than done, but with time and persistence, most things are attainable. Peace is one of them.

Meditation is an excellent way to learn when to pause. I find myself getting better at being able to catch myself in moments when I feel like things are rushing and I need to pause. Step away, pause and then do whatever it is you'd do if you had no work to do in the moment. Sip some water, hit the gym, finish that art piece you've been putting off or literally just sit back and chill out. Give yourself the time you deserve. Most of us are in the same boat; you just need to grip your oars and tell yourself it's okay to take a day off.

LETTER

Hysterical activists are hurting our children

BY PAT ELLER
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On Sept. 23, Greta Thunberg, a 16-year-old activist from Sweden, gave a speech before the United Nations Climate Summit. She chilled her audience with, "You have stolen my dreams and my childhood with your empty words... We are at the beginning of a mass extinction..."

Public schools in New York gave hundreds of kids excused absences so they could participate in political climate marches last week as if it were a religious or political holiday. Adults using children to bring attention to their political ranting are a real danger to our young people. The children themselves are caught up in the hysterics and are frightened. Another attending child said, "All our futures are in jeopardy and we will be the last generation to survive." Adults are hurting children pulling them into their causes.

Indoctrinating children has become a major push of activists. Schools and colleges are now teaching our youth with political ideals. On many colleges, campus students cannot even speak freely without being sharply criticized or censured. Sadly this is even happening in our elementary, middle and high schools too. School books and curriculum are even now controlled by specific agendas.

The activist knows that no one is as malleable or as easily indoctrinated as children, so they use them. The activist has learned that children get instant attention, so they use them. Parents have even used their own children in protests and confronting politicians. With education a low priority, parents take their students out of school to attend rallies and protects. It is no wonder that the United States students perform near the middle of the list of 57 countries of the world. The 2017 National Assessment of Educational Progress rate only 37 percent of 12th graders tested proficient or better in reading, and only 25 percent did so in math.

The hysterical activist would do better for their children if they kept them in school and taught them, not contempt for our country, but how great a country they live in. Our children should praise our founders, the Constitution, the Declaration of Independence and God for giving us our individual liberty, freedoms, limited government, free markets, private property, religious freedom and peace. All students need to study our American history and civics...and civility.

America's adults need to stop indoctrinating children and encourage them to study and learn what is important in life. The hysterical activists are hurting our children.

CARTOON

Stupid Answers to Snappy Questions



"Did Donald Trump burn that house down?"



Kevin McCarthy

"What house?"



Joseph McGuire

As the guy who gave Trump the key to that house, it would be inappropriate for me to say."



Rudy Giuliani

"Witnesses say I bought Trump old rags and gasoline, but they're unreliable. I brought him the lighter, Bill Barr brought the rags and gas."



Ainsley Earhardt

"Fuel, energy, oxygen... that's so much to keep track of!"



Stephen Miller

"The fact that you're asking that shows your anti-Trump bias."



Donald Trump

"I lit that match perfectly! Why don't you go talk to Biden, I hear he once burned down a shed."

SAM CLEMENT/ IOWA STATE DAILY

Political cartoonist Sam Clement depicts a question and answer with President Trump and other political figures that reveals the types of answers Clement believes they would give to the question, "Did Donald Trump burn that house down?"

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Send your letters to letters@iowastatedaily.com. Letters must include the name(s), phone number(s), majors and/or group affiliation(s) and year in school of the author(s).

Phone numbers and addresses will not be published.

Online feedback may be used if first name and last name, major and year in school are included in the post. Feedback posted online is eligible for print in the Iowa State Daily.

Defense shines in statement win

Cyclones' defense sets tone for game

BY NOAH ROHLFING
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Iowa State was dealt what could've been a poor hand against TCU Saturday afternoon.

The conditions were poor at the start, as inclement weather led to an 11 a.m. kickoff being pushed to 1 p.m. The rain came down in sheets as a tarp covered a Jack Trice Stadium field which is no doubt feeling the wear from the deluge of rain over the past two months.

But when the tarp was taken off and the Cyclones took the field against the Horned Frogs, it was clear changes were made from the Baylor game a week ago. Those changes resulted in a comfortable Iowa State 49-24 win.

TCU's offense — for the first half at least — was left up a river without a paddle. The Cyclones held TCU to less than 100 yards of total offense in the first 30 minutes, sending pressure at freshman quarterback Max Duggan often.

This game was expected to be a defensive battle from the start, with the Cyclones struggling offensively in their loss to Baylor and TCU with a run-heavy approach and a true freshman quarterback in Duggan who was completing 53 percent of his passes



Garrett Heyd/Iowa State Daily
Junior defensive end Eyioma Uwazurike celebrates after a fumble recovery to score against the TCU Horned Frogs on Saturday. Iowa State won 49-24.

coming into Saturday.

From the jump, Iowa State didn't hold back against Duggan, sending six at the quarterback on passing downs. Duggan struggled and the Cyclones were on top of the Horned Frogs' rushing attack, leaving TCU short of options on its first couple of possessions. TCU had only 85 yards of offense in the first half.

With the offense scoring points on its first drive and putting pressure on TCU to fight back, the Cyclones showed a more complete team game. The secondary was not allowing any openings for Jalen Reagor, and the pressure put on Duggan resulted in a breakthrough

touchdown for Enyi Uwazurike.

Middle linebacker O'Rien Vance recorded a sack — moving his total up to 6.5 this season — and the ball popped free from Duggan's grasp. Uwazurike picked the ball up and waltzed into the end zone to put the Cyclones up 14-3. Turnovers have been difficult for Iowa State to create this season, with a minus-4 turnover margin entering Saturday's game.

Running back Johnnie Lang scored two touchdowns of his own, but he said the defense's ability to make stops was a boost for the offense.

"It's very important to make the most out of every possession," Lang said. "Especially if you can steal a

possession in a football game, that's big. Coach Campbell always preaches that we gotta get stops, we gotta force turnovers and our defense followed through."

The Uwazurike touchdown and a late fumble forced by redshirt freshman defensive end Zach Petersen on special teams gave Iowa State its first positive turnover-differential game of the season.

"We made a play when we needed to make a play," Campbell said. "[We] kinda took back the emotion and the energy and was kind of able to seal the deal."

Petersen was a key cog in Iowa State's performance, taking the spot

of injured senior JaQuan Bailey. Bailey will be out for some time after getting surgery on a lower-leg injury Tuesday, Campbell said. A redshirt year is a possibility for Bailey if he chooses to take it, given he's played in four games. Campbell said the injury was "bone-related."

Petersen made six tackles and helped the Cyclones largely control the line of scrimmage on defense.

Petersen said he was ready for his chance and has been all season.

"It's unfortunate what happened back down in Baylor," Petersen said. "But it's next man up, so it's just great to keep going."

The night wasn't perfect for the Cyclones, though, as the second half brought a noticeable dip in the team's performance on defense — especially after star safety Greg Eisworth appeared to go down with an injury. Campbell said the junior would have been able to return to the game if needed, but the way the team played without him in the fold was noticable.

The young, inexperienced secondary might be the only weakness there is on the Iowa State defense, and Duggan came back in the second half with three touchdowns on three straight drives to pull the Horned Frogs within 11 points.

The Cyclones got the job done, but the secondary remains an area where Iowa State has to improve as the year progresses.

The Cyclones made the win stress-free and made TCU coach Gary Patterson's explanation for the loss easy.

"I told coach Campbell, they kicked our butts," Patterson said. "Every phase. Pretty simple."

Cyclones' offense propels blowout victory

BY ZANE DOUGLAS
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What felt like a game that should have been close and low-scoring, ended up being a high-scoring blowout.

Iowa State destroyed the visiting TCU Horned Frogs on Saturday with a 49-24 win.

OFFENSE FINDS ITS GROOVE AGAIN

Everything was clicking for the Cyclones on the offensive side of the ball. Iowa State scored in every quarter, and scored 14 points in each of the last three.

"This offense is still forming its identity a little bit," said coach Matt Campbell. "You kind of try to find what your weaknesses are and just keep working at them."

Brock Purdy had a bounce-back game. Purdy was an efficient 19-24 passing, with 247 yards and two touchdowns. The sophomore also added two more scores and 102 yards on the ground on 12 carries.

Through the air, Purdy took a page out of week one's playbook when he targeted Deshaunte Jones 12 times in the game.

Jones reeled in ten of those for 110 yards, and no other Cyclone caught more than one ball.

Chase Allen opened up the scoring with his first career touchdown and Charlie Kolar caught one of his own that made it a nice day for the Cyclone tight ends.

The ground game — aside from Purdy — struggled in the first half. No one really got



Garrett Heyd/Iowa State Daily
Tight end Charlie Kolar celebrates a touchdown during Iowa State's game against TCU on Saturday. The Cyclones beat the Horned Frogs 49-24.

going, and every running back saw at least one snap in the game.

In the second half, sophomore Johnnie Lang found some footing and was able to put up respectable numbers; he even hit punch it in twice.

"I really thought Johnnie Lang played a great game," Campbell said. "Maybe his best game to date, which is really exciting."

Lang finished with two touchdowns on 16 carries for 72 yards.

VANCE CONTINUES A TORRID PACE

Atop the leaderboard of sacks for the Big 12

coming into Saturday was not a household name.

O'Rien Vance led the conference in sacks coming into Saturday with 5.5, and then a strip sack on TCU quarterback Max Duggan made it 6.5 for the first-year starter.

Vance wasn't even expected to start this season, with Will McDonald as a highly anticipated freshman who moved to outside linebacker and the middle linebacker slot filled by star sophomore Mike Rose, but Campbell slid Rose over and inserted Vance into the middle spot thanks to a nice training camp performance.

Vance has made Campbell look smart with his play so far. The strip sack on Saturday was

picked up by Eyioma Uwazurike for a defensive touchdown.

"We've been really close to making those plays at times, and we haven't made them in our tough losses," Campbell said. "We've been able to make them when we've won football games."

Thanks to a 3-3-5 defensive scheme, Vance can blitz often without losing any coverage, so he has been tasked with blitzing often enough for him to rack up high sack numbers.

Vance also led the team in tackles on the day with eight and also had a tackle for loss.

OCTOBER SUCCESS STAYS TRUE

Everyone knows at this point about the successes of Matt Campbell's teams when the calendar shifts to October.

The Cyclones have enjoyed undefeated Octobers in the last two years. In 2017, it was especially unexpected as they did it against two teams that were ranked in the top five in the country at the time — Oklahoma and TCU.

This year, the Cyclones will face one team that may be ranked at the point of playing them. That team is Oklahoma State.

However, Oklahoma State just lost to an underwhelming Texas Tech team.

The theme is clear: Campbell's teams start to find their grooves after a few weeks of the season, which could be explained by the offensive coordinator shift every year or just the team needing some time to start coming together.

Next weekend, the Cyclones play West Virginia at 3 p.m. in Morgantown.

Funk at the M-Shop

Magic City Hippies to perform Thursday

BY MARGARET.TROUP
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Magic City Hippies will be performing with supporting act LUTHI at the Maintenance Shop on Thursday at 8p.m.

Magic City Hippies is a hip-hop, funk and pop band that has been active since 2013 with the release of their self-titled debut album. “Magic City Hippies” includes popular songs such as “Corazón,” and indie blog hits “Hard On Me” and “BUST.”

Originally starting off as a one-man-band with Robby Hunter, the band now consists of lead singer Hunter, guitarist John Coughlin, and drummer Pat Howard.

The band started off somewhat controversially in its beginning months by rocking the world of Miami police a little too hard. Through noise complaints and accusations of stealing electricity, Hunter was given an ultimatum by Miami police. Cease and desist from party performances or get a gig at a “real bar.”

At their concert Thursday, Magic City Hippies will be playing songs from their newly released album, “Modern Animal.”

The band’s songs have been described as lesser known genres such as psyche-rap and breezy pop. Their EP’s may be right up the alley for fans of similar bands such



COURTESY OF STUDENT UNION BOARD

Magic City Hippies is an indie funk band formed in Miami. They will perform songs from their latest album, “Modern Animal,” at the Maintenance Shop on Thursday.

as Gorillaz, Hippo Campus and Ra Ra Riot.

Hunter takes his music very seriously, as seen in how he has let Magic City Hippies affect his life.

“We’ve been touring for three years,” Hunter says. “The album has a lot to do with the toll it’s taken on our relationships and lives.”

Due to his involvement in the band, Hunter was fired from his full-time job and ended a

relationship of over eight years.

The M-Shop will surely be the place to be Thursday night, according to Hunter.

“We’re always out to entertain people,” Hunter said. “People are oriented towards staying out all night. Anything you do has to make them dance.”

“Modern Animal” is projected to dub Magic City Hippies as one of streaming’s most popular indie bands, and they’ll be taking their

live performances to major festivals like Lollapalooza, Bonnaroo and BottleRock, along with plenty of North American headline gigs through 2020.

Tickets are available online on the Student Union Board’s website for \$16. An additional fee will be added for those buying tickets online. An additional \$2 will be added to ticket prices on the day of the concert. Tickets are \$12 at the door with a student ID.



COURTESY OF IMG ARTISTS

The Kingdom Choir will spread love, hope and joy at their Stephens Auditorium performance Monday.

The Kingdom Choir to stop in Ames for ‘Stand By Me’ tour

BY NYAMAL.GATLUAK
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Globally known for capturing billions of people with their breathtaking performance of Ben E. King’s “Stand By Me” at Meghan Markle, Duchess of Sussex, and Prince Harry’s, Duke of Sussex, royal wedding, The Kingdom Choir is taking the stage at Stephens Auditorium this Monday for their “Stand By Me” tour.

The Kingdom Choir was founded over 20 years ago by one of the United Kingdom’s most highly regarded award-winning choir conductors, Karen Gibson. Gibson’s extensive and high-quality work in the UK has given her the privilege to teach gospel music workshops across Europe, Guyana, Nigeria, Japan and the United States. Her work and impact have led her to be named one of the top 20 most influential black Christian women in “Keep The Faith” magazine.

The choir itself is made up of over 30 individual singers and performers based in the London area, which Gibson refers to as “gospel’s best kept secret.” The reputable choir has performed for many prominent figures, including Queen Elizabeth II, Nelson Mandela, Bill Clinton and Desmond Tutu.

Since then, the Christian gospel group has been touring the world, engaging crowds and spreading their message of love, hope and inspiration through their music.

In an interview with NPR news, Gibson described the overall impact the Kingdom Choir’s performance at the royal wedding had not only on the group, but the world.

“I do not remember a black gospel choir at a royal wedding,” Gibson said.

The lack of racial diversity in the royal palace is not a foreign concept. But, with the Duchess of Sussex coming from a mixed heritage background and the Kingdom Choir being made up of almost all black people, this was a pivotal moment.

The wedding felt more inclusive to a lot of people of color because they saw themselves reflected in a way they haven’t before.

“On the other side of it, black people have come up to me and told me that this felt like [their] wedding,” Gibson said.

The choir was surprised to have this much of an impact on the community with their performance. Still, they continue to uplift communities all over the world through Christian gospel music.

The Ames community can expect a soulful and uplifting performance from the Kingdom Choir. “Stand By Me” the album has a variety of songs ranging from pop hit “Halo” by Beyoncé to gospel song “Blinded By Your Grace Pt.2” by Stormzy.

REVIEW

‘Joker’ plays with reality

BY MARGARET.TROUP
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Director Todd Phillips’ movie “Joker” released Thursday. Grossing \$13.3 million at the opening night box office, “Joker” broke the record for an October preview, set by Sony’s “Venom” last year.

“Joker” follows Arthur Fleck, a mentally disturbed man and failing comedian, as he comes to terms with his actions and reality.

Joaquin Phoenix’s performance as Arthur Fleck is by far the highlight of “Joker.” “Oscar-worthy” doesn’t begin to describe Phoenix’s ability to portray his exaggerated facial expressions, movements and voices.

Right off the bat, Phoenix makes the audience feel unsettled. His cackling laughter can be seen as a character itself and this precedent is set in just the first few minutes of the film.

Frances Conroy and Robert De Niro deserve more than a nod to their supporting roles as well.

Conroy, who portrays Arthur’s mother Penny, does so much more with the few lines she is given. Being able to draw from the audience such a feeling of sympathy toward her with her sheepish dialogue truly shows what a convincing actress she is.

De Niro takes a back seat in this film. Known for his legendary performances in classics such as “Taxi Driver” and “Goodfellas,” De Niro allows for Phoenix to be center stage while still maintaining his presence as an acclaimed actor.

With all of this said, “Joker” is not without



COURTESY OF WARNER BROS. PICTURES

Reviewer Margaret Troup rates “Joker” an eight out of 10 for many reasons, but most notably for Joaquin Phoenix’s performance as Arthur Fleck.

its flaws. There’s about thirty minutes in the middle of the film that are pretty slow. Almost every scene with Zazie Beetz, as talented as she is, does little to progress the plot of the story.

Additionally, “Joker” sadly falls into the overused movie trope of mental illness equals evil. The silver lining of this controversial take on mental illness is that Phoenix pulls it off in the best way possible.

While this movie is violent, its goriness is not over the top. The plot tends to lull the audience into a false sense of safety, only for the craziness of the Joker character to rear its ugly head and surprise everyone.

Quite possibly the most interesting element in “Joker” is Arthur — and the audience’s — inability to discern reality from fantasy. Similarly, to Satoshi Kon’s “Perfect Blue,” the main character has trouble discerning who they are in society and thus their perception of reality begins to tear at the seams.

After one particular twist is revealed about Beetz’s character, the audience is left guessing which events in Arthur’s life have actually happened or not. This element of the story alone kept everyone at the edge of their seats.

FINAL VERDICT: 8/10

